

# Pachamama Peruvian Arts | Artes Peruanas

## Pachamama

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## Staff



**Luz A. Pereira L.** (Executive Director and Instructor) Pereira is the Executive Director of PPA and leads instruction in coastal dances. Born to Creole parents, she learned English and, working around her business career, attended Peru's National School of Folk Music and Dance. She completed her final exams under Rosa Elvira Figueroa, Jose Maria Arguedas, Lucha Ego Aguirre, and others, and graduated in 1963. She then began instructing students in the traditional dances of Peru and performing throughout the nation and abroad. From 1977 through the late 1980's, she performed with Tahuantinsuyo and participated in many festivals, workshops, and presentations in venues such as the American Museum of Natural History, Lincoln Center, Carnegie Hall, and others across the United States and Canada. In 2004, she served as Pachamama's Assistant Director and became Executive Director in 2008. In 2010 and 2011, she served as President of the UNSRC/Peruvian Cultural Club at the United Nations.



**Peter Apaza (Instructor)** Apaza leads instruction in dances from Puno and the Peruvian highlands and serves as Master of Ceremonies for all PPA functions. He is an agronomist graduated from La Molina University in Lima, also passionate about the arts. He is a self-taught and studious researcher of Peruvian dances, especially those originating from Puno. He is known for his expertise in folkloric art of the Peruvian highlands and is the founder, director, and member of various artistic institutions such as *Ballet Folklorico de la UNA* in Puno, Andean Culture Center of Juliaca, Music and Dance Workshop of the GUE Las Mercedes in Juliaca, *Asociacion Cultural Brisas del Titicaca*, and *Asociacion Pioneros del Mañana*. As a musician, composer, and singer, he has collaborated in numerous recordings with the *Agrupacion Musical Santa Catalina*, *Instituto Superior Pedagogico de Juliaca*, *Union Juliaca*, *Sangre Latina*, and *Viento Andino*, among others. Today, he is the founder and director of Peru Andino in NY, a dance ensemble that performs traditional Peruvian dances throughout the tri state area.



**Rosa Carhuallanqui (Instructor)** Carhuallanqui leads instruction in Andean, coastal, and Amazonian dances. A researcher and writer, she took a series of classes in anthropology at the National University of Central Peru in 1986. In 1996, she obtained her degree in folk dances from the National School of Folklore “Jose Maria Arguedas”. She was invited to the US by Rutgers University in 1999 and joined PPA in 2004. In 2006, her educational work was recognized by the newspaper *La Prensa* in NY. In 2008, she was named the Artistic Godmother of the Peruvian Parade by the Peruvian Civic Association of New Jersey. Today, she is the founder and director of Peru Inca Folk Company which presents the dances of Peru’s coast, mountains and jungle and has performed at the New Jersey Performing Arts Center, Festi-Andes, and the Hispanic Parade, among others.



**Rosa María Lazón Egúsquiza**, (Instructor) Lazon leads instruction in music and singing. She is a Peruvian flautist and a graduate of the National Conservatory of Music of Lima, Perú. She began her musical studies with the piano and the flauto dulce. Thereafter, she entered the National Conservatory to the “Early Artistic Training Program” where she studied the traverse flute with maestros Juana La Rosa, Harmut Steman and César Vivanco. She has performed as a flutist with the Young Camerata Orchestra of Lima, the National Conservatory Symphonic Orchestra of Lima, the Conservatory’s Wind Quintet, and in the International Flutist Festivals held in Lima between the years 1985 to 1997, and also Santiago de Chile and Rio de Janeiro. She received a teacher’s degree in flauto dulce and traverse flute, as well as the Suzuki method, to teach children. She also won a scholarship to Professor Celso Wotzenlogel’s summer course at the Federal University of Rio de Janeiro. Lazon is member of Maderas del Peru, bringing the traditional music of Peru to New York. She is also a music teacher at the Montessori School in Queens, NY.



**Héctor Morales** (Instructor) Morales leads instruction in *cajón* (Afro-Peruvian percussion instrument) classes. Originally from Lima, Morales is a percussionist and composer who has performed with masters of the Afro-Peruvian, jazz, and Latin jazz worlds. Morales graduated from the jazz program at William Paterson University and has performed in major venues such as the the National Museum of Peru, “Huaso Festival” (Chile), Columbia Univeristy (USA), Brooklyn Academy of Music (USA), Jerusalem Music Festival (Israel), Festival du Monde Arabe de Montreal (Canada), among others. Morales is the author of the book, “The Afro-Peruvian Percussion Ensemble- From the Cajon to the Drum Set” published by Sher Music Co. and has been awarded with a grant from the National Association of Latino Arts and Culture (NALAC) in order to bridge the incorporation of the Afro-Peruvian art form into the mainstream of music education.



**Marcos Napa** (Instructor) Napa leads instruction in Afro-Peruvian dance and percussion. Napa has over twenty years of artistic experience in Afro-Peruvian music and dance. His career began as a percussionist with the Grammy-nominated, Perú Negro, deemed a National Treasure of Peru, under the direction of his uncle, Ronaldo Campos. He has accompanied Grammy-nominated Eva Ayllon as well as Maria Carmen Dongo, Mariela Valencia and Lucila Campos. Napa served as *Pachamama*'s first Artistic Director. Presently Napa teaches and performs throughout the NY tri-state area.

**Sonya Lopes Bayona** (Funding Coordinator) is a Peruvian American, and an advocate of preserving the traditions of indigenous peoples. She formerly performed with the Andean Cultural Group Inka Kusi Sonqo. Currently, she is the Planning Coordinator of development at a non-profit in New York City. She learned of *PPA* in the summer of 2006 and joined the Pachamama Committee shortly thereafter as the volunteer grant writer.



**Gabrielle M. Hamilton** (Committee Member) is a folklorist and researcher with extensive expertise in Native American traditions. She is the founding director of *Pachamama Peruvian Arts* at CTMD and has served as a Director and Senior Researcher at Smithsonian Institution's National Museum of the American Indian (NMAI); conducted extensive research on the Native collections at Utah State University (where she received her Master's Degree) and served as a consultant for the *Kainai* (Blood) Tribe, where she is an honorary member. She has taught at all levels in the United States and abroad and has conducted folklore residencies. Hamilton has been published in academic and popular journals and has been presented at numerous speaking engagements.

**Guillermo Guerrero** (Instructor) Guerrero leads instruction in Andean music. Born in Ayabaca, a small town in the northern Andes of Peru, Guerrero learned to play popular Peruvian music on the guitar during his youth. In 1969, he came to the US to continue his studies in mechanical engineering and received his MSME from the Polytechnic Institute of Brooklyn, practicing his profession to date. In 1973, he formed the musical ensemble, Tahuantinsuyo (probably the pioneer of Andean music in the US), dedicated to the research and performance of traditional music from the Andean countries that once comprised the Inca empire. The band has performed in places such as Avery Fisher Hall at Lincoln Center, Carnegie Hall, Constitution Hall in Washington DC, and the American Museum of Natural History, among others. For almost 40 years, Guerrero has been working as a music instructor and performing with many arts organizations such as the Queens Council on the Arts, Young Audiences, and City Lore. He has been invited to join several grant panels including, NYSCA, NYFA, and NEA.

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